



## Issue 2018(2)

### In this Issue:

2018 ASSC Conference and Awards	3
Abby the ArchaeoBus	8
Archaeology Outreach And Updates	11
Hilton Head Chapter Updates	14
From the Archives	17
Recent Publications	19
Announcements and Upcoming Events	20

# Features & Profiles

The Archaeological Society of South Carolina Quarterly Newsletter

## Letter from the President



*Abby the ArchaeoBus and this year's keynote speakers at the 2018 ASSC Conference. (L-R): Rita Folse Elliot, Daniel T. Elliot, Keith Stephenson, and Tammy Herron*

### My Fellow Society Members,

As your incoming president, I remind you that this is the year in which we celebrate together the 50th Anniversary of the ASSC. Archaeological efforts and public outreach on the part of the Society over the past half-century have made major contributions to our understanding of the prehistory and history of the state. For these reasons, this year's Archaeology Month celebrates the history of the Society. As usual, Nena Powell Rice will be developing the Archeology Month poster around this theme. Additionally, this year's edition of *South Carolina Antiquities* will emphasize the evolving history of the Society's efforts since its Silver Anniversary.

I am pleased to report that our Annual Conference in February was a success with at least 80 attendees and 19 participants whose informative presentations were well received. We extend appreciation to our keynote speakers, Rita Folse Elliott and Daniel T. Elliott, whose presentation of their research on the Revolutionary War battle of Purysburg, SC capped a fine day. We were especially excited to host Abby, the travelling ArcheoBus, on the USC campus. Abby, a retired library bookmobile refurbished by the Society of Georgia Archaeology, literally transports dynamic, interactive, educational programs to the front doors of the interested public. We extend our gratitude to Rita and Dan for sharing

## About the Society

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[@ArchaeologicalSocietyofSC](https://www.facebook.com/ArchaeologicalSocietyofSC)

Abby at our Conference and to those volunteers who generously volunteered their time to promote Abby to the local community. We also acknowledge and congratulate Nena Powell Rice recipient of the Lifetime Achievement Award, Brent Burgin recipient of the Archaeologist of the Year Award, and Jessica Cooper and Joe Wilkinson recipients of the *South Carolina Antiquity* Award for their special contributions to the 2017 journal. Finally, we recognize Brandy Joy who received the ASSC Graduate Student Grant in Aid Award.

At the conference business meeting, the newly elected Board Members officially assumed their respective positions, and we are pleased to welcome David Gordon as Vice President, Keely Lewis as Newsletter Editor, Kelly Higgins, Ashley Stewart, Jessica Cooper, and Bach Pham as Members at Large. Incumbent Board Members Rebecca Shepherd, Secretary, Savannah Hulon, Treasurer, and Brent Burgin, Archivist all graciously agreed to continue serving in their current roles. We extend our sincere appreciation to those retiring Board Members Chan Funk, President, Ryan Sipe, Newsletter Editor, B. J. Clifford, Karen Smith, Stacey Young, and Josh Chaplin, Members at Large.

2018 is shaping up as a busy year for the ASSC with several interesting events having been held already as described in this Newsletter, and upcoming events in the planning stages. In particular, the Society has arranged to hold the Archaeology Field Day at the 12,000 Year History Park in Cayce, SC on September 29. We have selected a weekend that does not compete with a USC football game or the SC State Fair in hopes of luring many more of you to the pristine floodplain environment along Congaree Creek for a day of archaeological adventure. Once again, we will offer free admission to our membership. Additional details will follow in the next issue of the Newsletter.

As always, the Society's main imperative is to broadcast the relevance of archaeology to the public, of how archaeology can inform and lead to a better understanding of human behavior not only in the past but also today. Archaeological sites are finite resources, and it is the Society's responsibility to promote preservation of these resources through public outreach and education. In order to do this, the Society must not just maintain its current membership numbers, which stands at around 145, but rather strive to increase our active membership to remain a viable Society and, as such, a collective steward of cultural and archaeological resources statewide. In fact, we have acquired several new memberships this year at the Annual Conference and also the recent *Cayce Soiree on State Street* where Ashley and James Stewart staffed an ASSC table display. The Society presidents of recent administrations have stressed membership issues in their editorials, and I pledge to continue all efforts toward this goal.

I remain open to any suggestions regarding ways to improve the ASSC on all fronts.

**-Keith Stephenson, *President***

## Thank You!

A special thank you from the ASSC to this year's Conference keynote speakers, Rita Folse Elliot and Daniel T. Elliot.

Thank you also to Carl Steen, Keith Stephenson, and the Savannah River Archaeological Research Program (SRARP) for their help in supporting and hosting our keynote speakers during the 2018 Conference.

## 44<sup>th</sup> Annual Conference of the Archaeological Society of South Carolina

The 2018 ASSC Conference was held on February 17, 2018 at Gambrell Hall on the University of South Carolina campus. Over 80 members and guests from across the state and beyond attended this year's conference. The conference was accompanied by a special appearance from Abby the ArchaeoBus, Georgia's mobile archaeology classroom.



*The ArchaeoBus was parked outside of Gambrell Hall throughout the 2018 ASSC Conference and was open to the public as well as conference participants.*

### Conference Sessions

The morning and early afternoon sessions at the Conference focused on recent developments in prehistoric and historic archaeological research in South Carolina. The remainder of the afternoon session was dedicated to a series of memorable talks celebrating the history of the ASSC and its various Chapters. This year's keynote speakers were Rita Folse Elliot and Daniel T. Elliot, affiliates with the LAMAR Institute and the Society for Georgia Archaeology. Their keynote presentation detailed how, through a National Park Service American Battlefield Protection Grant, archaeologists with the LAMAR Institute were able to combine LiDAR, controlled metal detector survey, ground penetrating radar survey, GIS and historical research to relocate the Revolutionary War battlefield of the Battle of Purysburg in Jasper County, South Carolina.



## ASSC Member Spotlight: Nena Powell Rice

In addition to her many contributions to ASSC, Nena's lifetime of dedication to South Carolina archaeology has achieved numerous milestones:

- Coordinator of South Carolina Archaeology Month for over 25 years. South Carolina Archaeology Month, held every October, offers over 60 programs statewide in 50 locations with 85 organization involved.
- Oversees the SCIAA Research Library which houses over 29,000 volumes and may represent one of the largest archaeological libraries in the Southeast
- Serves as the Editor of *Legacy*, the magazine of SCIAA, soliciting all articles, designing, editing and laying out each issue. The magazine is mailed to over 2,500 people.
- Founder and Secretary of the Archaeological Research Trust (ART) Board. The ART recently celebrated its 25<sup>th</sup> anniversary.

### 2018 Awards Presentation

The annual ASSC Awards were presented during this year's conference to the following recipients:

#### Lifetime Achievement Award: Nena Powell Rice



*Nena Powell Rice* was awarded the Lifetime Achievement Award in recognition of her continued support of South Carolina archaeology for the past 30 years. Nena's contributions to ASSC have been invaluable as she: served as Treasurer for 26 years, organized the annual ASSC conferences and banquets, and helped establish Fall Field Day as well as other public outreach initiatives of the Society. Nena's decades of commitment to the natural and cultural heritage of South Carolina is greatly appreciated by the ASSC!



*Dr. Albert Goodyear presents Nena Rice with the Lifetime Achievement Award at the 2018 ASSC Conference.*

## ASSC Executive Board Members 2018-2019

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President: Keith Stephenson

Vice President: David Gordon

Secretary: Rebecca Shepherd

Treasurer: Savannah Hulon

SC Antiquities Editor: Chris Moore

Features and Profiles Editor: Keely Lewis

Archivist: Brent Burgin

Member-at-large: Kelly Higgins

Member-at-large: Ashley Stewart

Member-at-large: Jessica Cooper

Member-at-large: Bach Pham

Student Representative: John Dodge

SC State Archaeologist: Jonathan Leader

SC State Underwater Archaeologist: James Spirek

### Distinguished Archaeologist of the Year Award: Brent Burgin



*Christopher Judge presents Brent Burgin with the Distinguished Archaeologist of the Year Award.*

As Archivist for the ASSC since 2014, *Brent Burgin* has done an incredible job ensuring the preservation of the society's history. He has also made significant contributions to archaeology in the state of South Carolina. He volunteered annually at the Johannes Kolb Site, assisted in researching Indian Mounds in South Carolina, and actively works on a daily basis to help educate the public on South Carolina archaeology and history at the Native American Studies Center at USC Lancaster. We're incredibly grateful to Brent for all the work he has done and will continue to do!

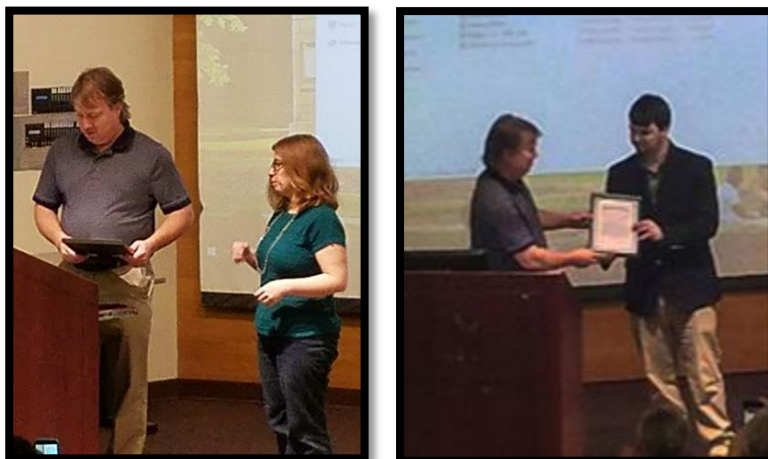
**The *Lancaster News* recently highlighted the recognition of Brent as Archaeologist of the Year. To read more about his lifetime passion for history and his role as ASSC's "archaeivist", see the article online at: <http://www.thelancasternews.com/content/combining-discovery-preservation>**

## ***South Carolina Antiquities Call for Papers: The First 50 Years of the Archaeological Society of South Carolina***

2018 marks the 50th anniversary of the Archaeological Society of South Carolina (ASSC). The Society invites you to publish a paper in the 50th anniversary issue of *South Carolina Antiquities*. In our 25th anniversary issue, we published syntheses and historically oriented papers. This upcoming issue will focus less on overarching interpretations and more on what we have learned as individuals, as well as how being a member of the ASSC has shaped your view of South Carolina archaeology. These can be short and somewhat informal papers or longer and more involved, as you wish. If you are interested in South Carolina archaeology, please consider contributing an article to the journal. Contact Carl Steen at [carl.steen@gmail.com](mailto:carl.steen@gmail.com) for further discussion.

### **Publication of the Year Awards for their contributions to *South Carolina Antiquities*:**

**Jessica Cooper and Joe Wilkinson**



*Chris Moore presents Jessica Cooper (left) and Joe Wilkinson (right) with the Publication of the Year Awards.*

*Jessica Cooper* was awarded Publication of the Year for her article “Temporal and Morphological Aspects of Triangular Bifaces in the Middle Savannah River Valley.” Her research examined basal widths of triangular points to distinguish between Woodland and Mississippian assemblages and to infer the adoption and spread of the bow and arrow.

*Joe Wilkinson* was awarded Publication of the Year for his article “The Southern Hardin in South Carolina.” His research forms an initial understanding of the presence of the Southern Hardin hafted biface type in South Carolina and the Southeast in order to fully understand the spectrum of cultural development and change among Early Archaic hunter-gatherers.

### **Grant-In-Aid Recipient: Brandy Joy**



*Savannah Hulon presents Brandy Joy, graduate student at the University of South Carolina, with a check from the Grant-in-Aid program.*

## ASSC Grant-in-Aid Donors

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ASSC would like to thank the following donors who have generously supported the Grant-in-Aid program:

**COSCAPA**

## ASSC Grant-in-Aid

The Archaeological Society of South Carolina sponsors the Grant-in-Aid program to provide financial assistance to graduate students working on research topics that focus on archaeological investigations in South Carolina. Grant-in-Aid funding can be used to assist graduate students working on theses or dissertations that pertain to the archaeology of South Carolina at both in-state and out-of-state universities. Funds from several hundred to one thousand dollars are available on a competitive basis to graduate students. Please tell graduate students that you think may be interested in applying about the program. Information on how to apply is available online at: <https://archaeologysc.org/grant-in-aid-program/how-to-apply/>

The Grant-in-Aid Committee is requesting contributions from ASSC members interested in supporting the Grant-in-Aid program. Suggested donation amounts are \$50 from individuals and \$100 from organizations and businesses. However, no contribution is too small, and all are tax-deductible. Contributions to the Grant -in-Aid fund will be acknowledged in this newsletter unless contributors prefer to remain anonymous. You may use the PayPal button on the Society's website (<https://archaeologysc.org/donations/>) or send a check or money order to:

**ASSC Grant-in-Aid**  
**PO Box 1357**  
**Columbia SC 29202**

## ASSC Membership

It's time to renew your ASSC membership. Membership rates have increased slightly this year. The 2018 rates are as follows:

**Individual: \$25**  
**Student: \$15**  
**Senior: \$15**  
**Family: \$30**  
**Senior Family: \$25**  
**Life: \$500**  
**Institutional: \$100**

You can pay your dues one of three ways:

- **Through your local chapter**
- **Through Paypal, via the instructions on our website: <https://archaeologysc.org/about/membership/>**
- **By mailing a check to:**

Archaeology Society of South Carolina  
 PO Box 1357  
 Columbia, SC 2920



## Figure Captions

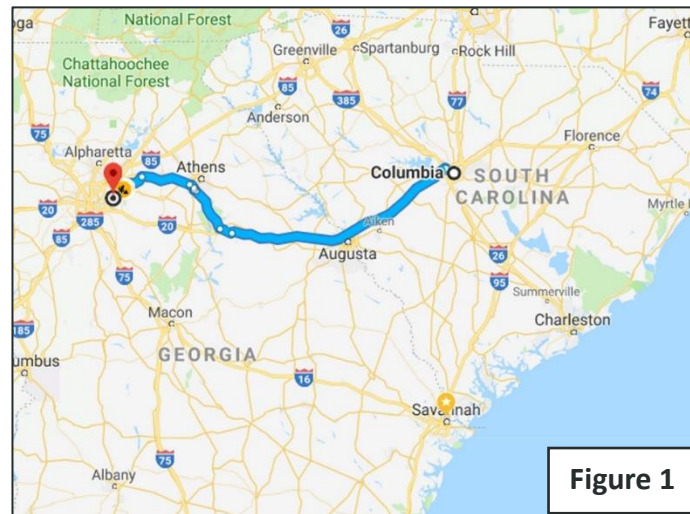
**Figure 1.** Road Trip! This map shows my general route from Stone Mountain to Columbia.

## Abby the ArchaeoBus Enters the University of South Carolina

March 8, 2018

### Dear Diary,

I had SUCH an exciting Saturday two weekends ago in Columbia, South Carolina, I can hardly wait to tell you all about it! First, I got to travel to another state, adding a third state to my resume of Georgia and Florida. Two of my New South handlers, Jenna Pirtle and Scott Morris, drove me from Stone Mountain to the Columbia office of New South Associates where they dropped me off (Figure 1). I got to rest there overnight (because it is a tiring drive of over three hours on roads I've never ever traveled). A thanks and shout-out to Natalie Adams Pope, Executive Vice President of New South, for inviting me to spend the night in your parking lot. Second, I got to go to yet another university! You realize, Diary, this is the THIRD university that I have been invited to present at in the past few years (University of Georgia, Armstrong Atlantic [at the time], and the University of South Carolina). I do hear talk occasionally of receiving an honorary degree ... ahem...



My trek to the University of South Carolina (USC) was due to an invitation from the Archaeological Society of South Carolina (ASSC), which was holding its 50<sup>th</sup> Anniversary and wanted yours truly, Abby the ArchaeoBus, to be the main

attraction. An excellent decision, I might add. Diary, did you know that the Society for Georgia Archaeology (SGA) is like a sister organization to ASSC? Well, like a 30-year-old sister! SGA was started in the 1930s, and ASSC began in the 1960s. Both are excellent advocates of preserving and studying fantastic archaeological sites and doing public outreach about them...which comes back to me, of course! Dr. Keith Stephenson (he's not the kind of doctor that operates on you; but a doctor of intellect and philosophy and all that stuff). He's an archaeologist and Director of the Savannah River Archaeological Research Program through the USC, and the current President of ASSC. Dr. Keith helped get me a great location in front of Gambrell Hall on the USC campus. Yup, I drove right past the barricades and onto the pedestrian walkway, where no ArchaeoBus has driven before. I do have to admit I looked pretty stunning there, and the landscaping complemented me nicely (Figure 2).



## Figure Captions

**Figure 2.** Here I am in front of Gambrell Hall. I think Dr. Mary Latimer Gambrell would have liked me!

**Figure 3.** This young archaeology connoisseur needs little help in mending sherds and learning about socio-economics from them, as Tammy H. and Real Dan stand by ready to assist.

**Figure 4.** Virginia and Carolina make sure the bus interior and its hands-on activities are ready for visitors.

Diary, as I tell you this entry, it is the worldwide Day of the Woman. That is so appropriate because Gambrell Hall was named after Dr. Mary Latimer Gambrell. She was the president of Hunter College in New York City back in the 1960s. Mary was the little sister of E. Smythe Gambrell, an Atlanta attorney who donated the \$1 million to

construct the steel building in 1976 in her honor, two years after she died. As an ArchaeoBus, I also must inject that the limestone on the front of the building came all the way from Indiana! Guess they didn't like any of the fine rocks in South Carolina, huh?

My old handlers, Veronica and Tammy H., set me up with some help from Real Dan, who also rode shotgun from the parking lot to USC. It warmed my radiator to see them all again (Figure 3). One of their old friends, Virginia



**Figure 3**

Pierce came out to help, too (Figure 4). She is pretty neat because she was an archaeologist for years and now is a special archivist librarian person; archaeology and books - both things I can relate to. I got to make some new friends who staffed my activities throughout the day. Most of them were students working in the Applied Research Division of the South Carolina Institute of Archaeology and Anthropology at the university. That division is directed by archaeologist Dr. Karen Smith (she's one of those fancy intellectual doctors, too!) Hey, I wonder if I could become one of those. Hmm "Dr. Abby the ArchaeoBus." I like the sound of that! After all, I know lots about archaeology, and I had thousands of books about all sorts of things when I was a book mobile... Oh, uh, sorry Diary. As I was telling you, Dr. Karen was cool because she lined up all these wonderful Anthropology students to work with me, including Sarah Christenbury, Johnny Dodge (I love his sweaters!), Abby (what a fantastic name!) Geedy, Caroline Hall,



**Figure 2**



**Figure 4**

## Figure Captions

**Figure 5.** Enthusiastic smiles from Johnny Dodge, Abby Geedy, and Lillian Ondus as an ASSC friend tries the tabletop activities.

**Figure 6.** Sarah Christenbury and Amanda Douglas stand ready to help visitors learn about seeds, pollen, and phytoliths on archaeological site through these interactives.

**Figure 7.** Abby volunteers hail pedestrians and invite them to explore archaeology.

**Figure 8.** Visitors examine stone tools as well as items that don't usually survive on archaeological sites in the Southeastern U.S.

**Figure 9.** Other guests try their hands at replicating Native American pottery designs.

and Lillian Ondus. Amanda Douglas also came out to help. She works in the same division, but is not a student anymore. All the Applied Research Division folks and other helpers were very friendly and enthusiastic and smart (Figures 5, 6, 7). They tried so hard to get anyone who walked by to climb aboard and to try my many hands-on activities. I think they must be very good students and can't wait to see them when they become full-time professionals! Thank you all, and thanks to my handlers for helping! It was fun to see passers-by and the ASSC members when they took a break from their conference to check out my archaeology educational bling (Figures 8 and 9).



**Figure 5**



**Figure 6**



**Figure 7**

In closing, Diary, I have to say I had a swell time in South Carolina. Maybe the Archaeological Society of South Carolina and the Society for Georgia Archaeology can work together more often to share with residents and visitors all the amazing information about the archaeological sites in those states. I mean after all, the organizations are sisters!



**Figure 8**



**Figure 9**

To follow along with more of ABBY's travels, see her diary entries online at: <http://thesga.org/category/archaeobus/>



## 2018 Features and Profiles Publication Schedule

Do you have any archaeology outreach opportunities or updates that you would like highlighted in the next newsletter? Please send articles, photos, ideas and suggestions for the next issue of Features and Profiles to the Newsletter Editor, Keely Lewis at [KLewis@scdah.sc.gov](mailto:KLewis@scdah.sc.gov).

### Publication Schedule

Issue 1- February 10

Issue 2- May 19

Issue 3- August 11

Issue 4- November 10

## Archaeology Outreach and Updates

### Soiree on State

Ashley Stewart



*Photo provided by Ashley Stewart, ASSC Board Member-at-Large*

Board Member-at-Large Ashley Stewart and member James Stewart hosted a successful ASSC Table at the City of Cayce's 2<sup>nd</sup> Annual Soiree on State Festival on April 14, 2018. By the afternoon, James and Ashley had passed out 250 Fall Field Day save-the-dates. They also gave out several membership forms and sold ASSC merchandise. The two received a lot of public interest in artifact identification and a desire to learn more about the history of Cayce.

### Project Archaeology Educator Workshops

SCAPOD



*Photo by Meg Gaillard, SCDNR Heritage Trust Program*

On April 28-29, 2018, the South Carolina Department of Natural Resources, with assistance from SCAPOD, hosted the first South Carolina Project Archaeology Educator Workshop at the Parker Annex Archaeology Center. Heritage Trust Archaeologist Meg Gaillard and SCAPOD Executive Director Erik Shofner, both graduates of the Project Archaeology Leadership Academy, instructed eleven educators from around the state on how to use the Project Archaeology curriculum Investigation Shelter with their students. If you are interested in attending a Project Archaeology Educator Workshop, the next one will be offered June 14-15 at the Parker Annex Archaeology Center. Please see the SCAPOD website for more information:

<http://scapod.org/2018-project-archaeology-educator-workshops/>



## Archaeology at Southeastern Army Installations

Chan Funk

### Tribal Consultation

On April 17-20, 2018 senior leadership and cultural resource staff from five southeastern Army installations representing GA (Fort Benning, Fort Gordon, and Fort Stewart), NC (Fort Bragg), and SC (Fort Jackson) met with tribal representatives from five Federally Recognized Native American Indian Tribes (FRNAIT) at Fort Bragg. Dr. Linda Carnes – McNaughton (Archaeologist/Curator, Fort Bragg Cultural Resources Management Program,) facilitated the meeting and tribal attendees included Tribal Historic Preservation Officers (THPO) and cultural resource staff from the Tuscarora Nation of New York, Alabama-Coushatta Tribe of Texas, Muscogee Creek Nation, Seminole Tribe of Florida, and Absentee Shawnee Tribe who all have ancestral homelands hereabouts. The installations presented Program overviews and archaeological updates since the last meeting in 2017. Tribal feedback included the need to have correct resource protocols and functional management documents. The continued desire to see each other as stewardship partners and facilitate a broader outreach effort and a larger audience for education purposes was also reiterated. The joint nature of the annual meeting is intended to save time and money for all involved.

### Installation Program Updates

Space here is limited to account for all of the installation Program updates but each are very busy with multiple cultural resource issues and challenges. One highlight from Fort Bragg was the recent documentation of a clan badge. Made of stamped copper alloy and



*Linda's badge, photo provided by  
Chan Funk Fort Jackson Cultural  
Resources Program Support*

once coated in a silver wash, it would have been sewn onto a band or ribbon at the rim of the hat, perhaps accompanied by a short feather or two. The badge was excavated from a Phase II site evaluation on the Dr. James Leslie (a Scotsman) site (1869-1874) and later sold to the Goins family (blended family of Historic Indian and African American). This metal hat badge would have adorned a small woolen tam. The motif is of "stag-stalking", a popular hunting sport in the Highlands of Scotland. The "stag on the mount" is the theme of Sir Edwin Landseer's famous 1851 painting, *Monarch of the Glen* (Scottish National Gallery). This emblem became a nationalistic symbol of Scotland in the last quarter of the 19th century. It is one of several objects now scanned to create 3-d models (via the new technology of

photogrammetry) for their digital archives. The site work was done by Carl Steen, Diachronic Research Foundation, Columbia, SC, under contract with Fort Bragg CRMP. Closer to home, the Fort Jackson Program continues to evaluate pre-contact and historic late discoveries resulting from the 2015 midlands flood. A pre-contact Phase III mitigation report as well as an archaeological synthesis of materials from the installation and the midlands of SC is due later this year (also by Carl Steen).



*Semmes Lake, made-island (left) and feature close-up (right); Photos provided by Chan Funk, Fort Jackson Cultural Resources Program Support*

### **Native American Studies Week 2018**

#### **Native American Studies Center, University of South Carolina Lancaster (NASC-USCL)**

The Native American Studies Center at USC Lancaster hosted its 13<sup>th</sup> annual Native American Studies Week from March 16-21, 2018. Entitled "Political, Economic, and Civil Rights Movements in Indian Country," the week featured an arts and crafts festival, film screening, art exhibit opening, and lectures discussing grassroots activism in American Indian communities, activism of Native women in various roles, and presidential policies toward indigenous people from a Native American perspective.

### **New South Archaeology Day**

#### **New South Associates, Inc.**

New South Associates, Inc. held an Archaeology Day on May 5, 2018 at its offices in Stone Mountain, Georgia. The event included activities, atlatl demonstrations, exhibits by local universities, archaeological societies, and the Historic Preservation Division- Georgia DNR, as well as storytelling by Barry Stewart Mann.

## Follow for More Updates

Follow the Archaeological Society of South Carolina-Hilton Head Chapter for more updates!

<https://archaeologysc.org/chapters/hilton-head-chapter/>



@ASSC.HHI

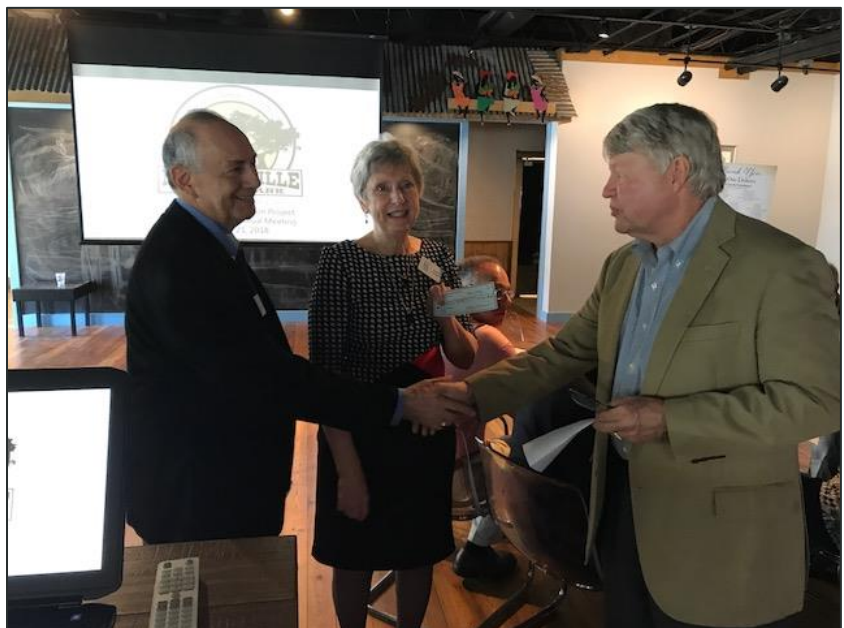
## Updates from the Hilton Head Chapter

**David S. Gordon**

Fall 2017-Spring 2018 have been very busy for the Hilton Head Chapter. One very important activity we did was to arrange funding for archaeological projects in Beaufort County using the Scurry Legacy Funds donated to the ASSC. We were able to arrange a grant to Dr. Matt Sanger for his research in Mitchelville, and we were able to support the Heritage Library of Hilton Head in their interpretation and preservation efforts for sites in the county.



*David Gordon presents Dr. Matt Sanger with a grant from the Hilton Head Chapter.*



*David Gordon presents the Heritage Library of Hilton Head with a grant from the Hilton Head Chapter.*



## Monthly Meetings

We also continued our monthly meetings, which we conduct September through May:

**September 2017.** Our speaker was Quinn-Monique Ogden, who is an archaeologist with S&ME Inc. She spoke of her research on Late Archaic/Woodland seasonal homes of the Low Country Rebellion Farms in Berkeley County. This site is composed of multiple occupations ranging from the Middle Archaic period to the early 20th century.

**October 2017.** We held our annual *What the Heck Is It?* artifact identification program on October 7, with Dr. Jon Leader and Dr. Eric Poplin as our experts. We also provided docents for the Hilton Head History Day on October 14th, where we explained Green's Shell Ring to tour groups.



*Meg Gaillard talks about the SC DNR Heritage Trust during the Hilton Head Chapter November 2017 meeting.*

**November 2017.** Our speaker was Meg Gaillard with the SC DNR Heritage Trust Program and co-founder of the South Carolina Archaeology Public Outreach Division (SCAPOD). Meg talked about the Trust Program's history, the growth of the Program, and plans for the future.

**December 2017.** We had our Chapter Christmas luncheon at the Crazy Crab in Harbortown. This was a very pleasant experience, and was enjoyed by all who attended.

**January 2018.** Our speaker was Katie Epps, the manager of Hayward House in Bluffton. Katie is an archaeologist and a member of our Chapter. She spoke on the archaeology of Hayward House, which is one of only eight Antebellum homes in Bluffton not burned by federal troops in the War Between the States.

**February 2018.** Our guest speaker was Dr. Rex Garniewicz, the President of Coastal Discovery Museum. He gave us a very interesting talk on his archaeological research into the food ways of the Early Archaic through Mississippian periods. Our own George Stubbs gave a presentation on the history of our Chapter at the 44th Annual Conference of the ASSC on February 17th.

## Robert Campbell Memorial Fund

ASSC would like to thank the following donors who have generously supported the Robert Campbell Memorial Fund:

Mr. David Cytlak

**March 2018.** Jessica Cooper of USC gave us a presentation on the introduction of the bow and arrow into the Savannah River Valley.

**April 2018.** April was a sad month for our Chapter. We lost Bob Campbell, our Secretary, long-time member, and good friend. He will be greatly missed. Bob and his wife Georgene asked that, in lieu of flowers, donations be made to the Robert Campbell Memorial Fund of our Chapter; we will use the Fund to make a fitting tribute to our good friend.

**May 2018.** We concluded our monthly meetings program with a walking tour of archaeological sites in the Palmetto Bluff community, which was led by Dr. Mary Socci, the staff archaeologist for the Conservancy at Palmetto Bluff and a member of our Chapter.

We anticipate that we will be able to assist Dr. Sanger in his researches over the summer. We will resume our monthly meetings in September.



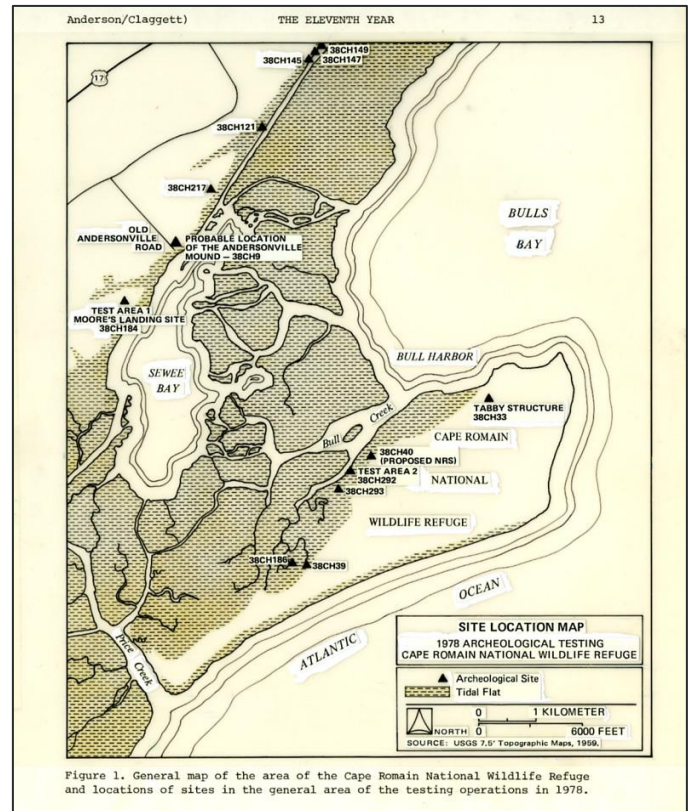
*Hilton Head Chapter archaeology table.*

## From the Archives

**Brent Burgin**

Perhaps the most difficult and dedicated role (in my mind at least) within the Archaeology Society of South Carolina is that of being the journal editor. It's a lot amount of work pulling a journal together, doing all the necessary editing, getting individuals to submit the darn articles etc. Our current editor, Dr. Christopher Moore has done a simply amazing job for the society the last few years and there simply aren't enough kudos.

During the early days of the society there are numerous correspondence items and Executive Board meeting minutes about the journal being late or delayed. This made me wonder – what did putting the journal together in the pre-computer era entail? While I had set up page proof file folders for many *South Carolina Antiquities* Issues, I'd never really taken a deep look at those files. That's a major pitfall of archival processing – if one takes the time to look at everything nothing will ever be processed.



Annotated map of the Cape Romain National Wildlife Refuge. Image provided by Brent Burgin from the ASSC Archives.

Preparing the journal and the newsletter were equally labor intensive duties. David G. Anderson had the following to say the 2000 *South Carolina Antiquities* Jim Michie tribute:

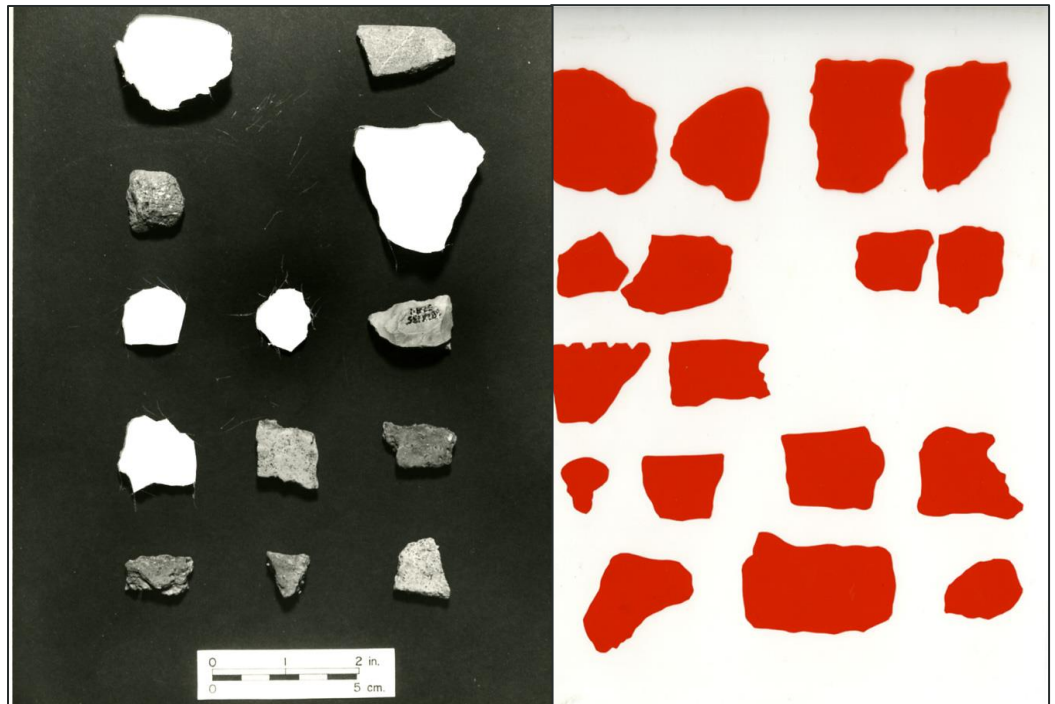
“Assembling Features and Profiles (and *South Carolina Antiquities*) in those days meant writing most of the articles, typing them by hand on a manual or electric typewriter, taking the pasted up copy to a printer,



and then a week or so later hand stamping and addressing the printed issue.”

One of the most complex features of journal construction were illustrations. In 1979 an annotated map of the Cape Romain National Wildlife Refuge was included in an article written by David G. Anderson and Stephen R. Claggett. In the page proof folder was a large, approximately 3 foot x 3 foot map. There was also a similar size transparency covered with whiteout patches that had labels pasted atop. This transparency map was then reduced to a standard 8 ½ x 11 size transparency. Once again areas were whited out and the transparency attached to the page proof before it went to the printer. What an incredible amount of work for one illustration. It could easily have taken the larger part of a day.

The journal for 1980 contained photographic sheets of pottery sherds that were used in an article written by Michael B. Trinkley. The individual sherd photos were then cut out and pasted to pages before being sent to the printer. There are also negatives and transparencies included in the folders. I’m unsure of the steps, processes or the terminology used to “construct” the pages nearly forty years ago but what a labor of love it was and remains so today.



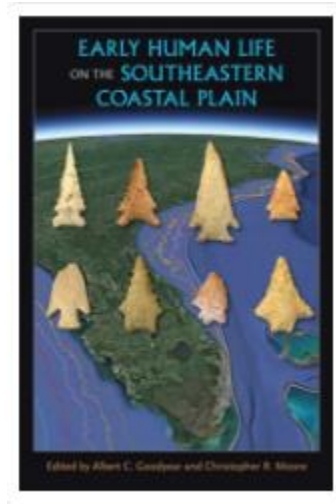
*Photographic sheet of pottery sherds used in an article written by Michael Trinkley (left). Negative and transparency of pottery sherds (right). Image provided by Brent Burgin from the ASSC Archives.*

## Call for Book Reviews

If you have a book review for a recent publication that you would like included in an upcoming issue, please email it to the Newsletter Editor, Keely Lewis, at [KLewis@scdah.sc.gov](mailto:KLewis@scdah.sc.gov).

## Recent Publications

There are a number of recent publications highlighting archaeology in South Carolina and the Southeast:



### *Early Human Life on the Southeastern Coastal Plain*

Edited by Albert C. Goodyear and Christopher R. Moore.

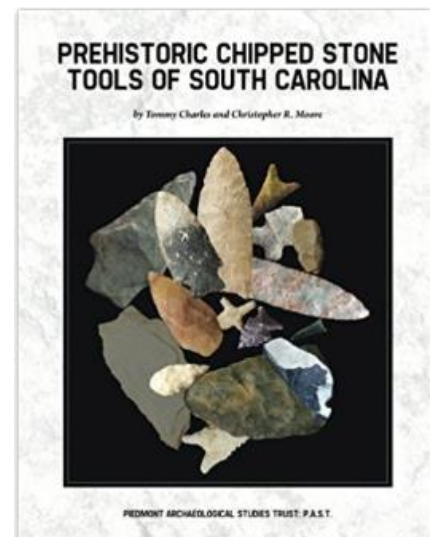
This volume synthesizes more than fifty years of research and addresses many of today's controversial questions in the archaeology of the early Southeast, such as the sudden demise of the Clovis technoculture and the recognition of the mysterious "Middle Paleoindian" period.

This volume is in the Florida Museum of Natural History: Ripley B. Bullen Series and is published by the University of Florida Press. It is available for order online at: <http://upf.com/book.asp?id=9781683400349>

### *Prehistoric Chipped Stone Tools of South Carolina*

By Tommy Charles and Chris Moore

The book documents almost four decades of the Statewide Collectors Survey, initiated in 1979 by the South Carolina Department of Archives and History and the South Carolina Institute of Archaeology and Anthropology. This work is a major contribution to the study of Native American artifacts in particular and understanding of the state's prehistory in general.



The book is published by the Piedmont Archaeological Studies Trust (PAST) and is available for order online at:

<https://www.amazon.com/Prehistoric-Chipped-Stone-Tools-Carolina/dp/1985163683>

## Announcements and Upcoming Events

### Archaeological Society of South Carolina

#### Fall Field Day

Save the date for Fall Field Day 2018! Fall Field Day will be held on **Saturday, September 29** at the 12,000 Year History Park located at 1120 Fort Congaree Trail in Cayce, South Carolina. The event will be held in partnership with the City of Cayce with events and activities spread throughout the park and along the trails. Stay tuned for more details.

#### New Merchandise



The next installment in the Legends of South Carolina Archaeology koozie series will be available soon! The “Mona” koozie featuring Ramona Grunden is sure to sell fast so get yours at the next ASSC event. Once available, the koozie can also be ordered online through the ASSC Merchandise page at:

<https://archaeologysc.org/merchandise/>



## Submit Your Announcements and Events

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If you have an announcement or event that you would like included in an upcoming issue, please email it to the Newsletter Editor, Keely Lewis, at [KLewis@scdah.sc.gov](mailto:KLewis@scdah.sc.gov).

## Announcements and Upcoming Events

### SC Department of Natural Resources (SCDNR)

SCDNR Archaeologists are currently in the field for archaeological investigations of the Pockoy Island Shell Ring at the Botany Bay Heritage Preserve.

The new SC Heritage Trust website includes a sign up page for Cultural Heritage Trust volunteers interested in helping the SCDNR Heritage Trust team preserve our shared cultural heritage. Volunteers of all ages and backgrounds are wanted to help excavate archaeological sites, process artifacts in the laboratory, and even manage hiking trails. To sign up and add your email to the Cultural Heritage Trust Volunteer mailing list for updates on volunteer opportunities across South Carolina see the Heritage Trust website at:

<http://heritagetrust.dnr.sc.gov/volunteer.html>

### South Carolina Institute of Archaeology and Anthropology

SCIAA recently began their 2018 Summer Archaeological Field School at the Ninety Six National Historic Site. Photos from the excavations will be posted on the Ninety Six National Historic Site Facebook page ([@ninetysixnps](https://www.facebook.com/ninetysixnps)) throughout the field school.

If you are interested in participating you must be able to commit a minimum of three days. Contact Dr. Steve Smith at [SMITHS@mailbox.sc.edu](mailto:SMITHS@mailbox.sc.edu) for more information on how to volunteer.

### Savannah River Archaeological Research Program (SRARP)

The SRARP recently participated in the DIG STEM Festival 2018 held in Williston, SC. They also partnered with the SRS Cold War Preservation Program and the SRS public tour program to offer a historic tour entitled "From Farms to Fission" including a stop at Dunbarton and the site's curation facility. They continue to celebrate the 40<sup>th</sup> Anniversary of Cultural Resource Management at the Savannah River Site with continued public education and outreach opportunities. Join the Savannah River Archaeological Research Program (SRARP) Facebook group to follow the events throughout the year:

<https://www.facebook.com/groups/55921574892/>

### Native American Studies Center, University of South Carolina Lancaster (NASC-USCL)

On Thursday, May 31 at 6 pm, NASC-USCL will hold an opening reception of their new exhibit, "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins." To learn more, visit their Facebook page ([@nativeamericanstudies](https://www.facebook.com/nativeamericanstudies)).

# ASSC Fall Field Day

## September 29, 2018



### Features and Profiles

#### Archaeological Society of South Carolina, Inc.

c/o Keely Lewis

601 Willowood Parkway

Chapin, SC 29036

## Archaeological Society of South Carolina Membership Application

PLEASE PRINT: \_\_\_ New Membership \_\_\_ Renew Membership\*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

### Membership Level Desired:

\_\_\_ Individual: \$25      \_\_\_ Student: \$15      \_\_\_ Senior: \$15

\_\_\_ Family: \$30      \_\_\_ Senior Family: \$25      \_\_\_ Life: \$500

\_\_\_ Institutional: \$100

### Please make checks to:

Archaeological Society of South Carolina.

Mail to: Savannah Hulon, Society Treasurer

P.O. Box 1357 Columbia, SC 29202

\*Membership renewal is also available online at

<https://archaeologysc.org/membership/> through PayPal.

### About the Society

The Archaeological Society of South Carolina operates under State and Federal Law as a 501c3 non-profit organization. Contributions are tax deductible. The Society is assisted and supported by the South Carolina Institute of Archaeology and Anthropology, the University of South Carolina, and the Council of South Carolina Professional Archaeologists.

### Membership Information

ASSC members receive an annual copy of the journal, *South Carolina Antiquities*, the quarterly newsletter *Features & Profiles*, along with free entry to events such as our annual archaeological conference.

For more information, please contact  
ASSC at:

[archaeologysocietysc@gmail.com](mailto:archaeologysocietysc@gmail.com)